

# TECHNICAL RIDER – MICHAEL BORMANN'S JADED HARD

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<b>INSTRUMENT</b>	<b>Anzahl der Kanäle</b>	<b>Bestückung</b>
Bassdrum	1	Microphone
Snare	1	Microphone
Toms	4	Microphone
Overhat	2	Microphone
Ride	1	Microphone
HH	1	Microphone
Keyboard	2	DI BOX Stereo, oder 2 x Mono
Sampler	4	2 x DI Stereo, oder 4 x Mono
E-Git 1	1	Microphone
E-Git 2	1	Microphone
Acousticgit	1	DI Mono
Bass	1	DI Mono
Backingvocals	3	Microphone
Leadvox	1	Microphone
	26 Kanäle insgesamt	
<b>MONITORWEGE</b>	<b>5 insgesamt</b>	
<b>Mischpult – mindestens 24 Kanäle</b>		

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Guitar 1  
Mic 1 / mono

DRUMS

**MONITORWEG 1 – InEar**

2 x Stereo DI Box  
(Samples – 4 Kanäle)

BASS– DI Box

Guitar 2  
Mic 1 / mono

Guitar / Backingvox

Keyboards / Backingvox  
1 x DI Box stereo

Bass / Backingvocals

Leadvocals / Acousticgit  
1 DI Box

Monitor  
Weg 5

Monitor  
Weg 2

Monitor  
Weg 3

Monitor  
Weg 3

Monitor  
Weg 4